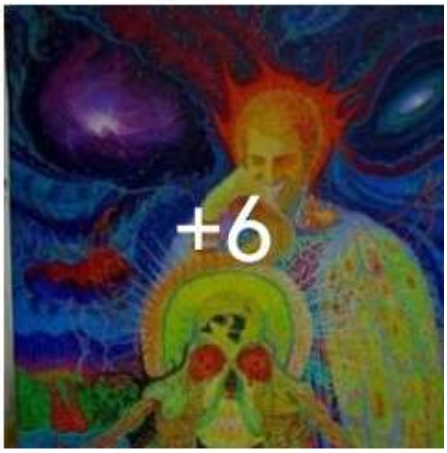
"THE IMAGE of the TOWER in PARADISE LOST" By Anthony Low-(with revision by Autistic Narcissistic Surrealist Visionary Bienvenido Bones Bañez Jr.),
The World 666 Tower of the Universe!!!
Artwork by Bienvenido Bones Bañez Jr. And
💥THE BONES AREOPAGITICA SURREALMAGEDDON TOWER IN VISUAL POETRY in Abstract Into the Great Nimrod's Surreal Blasphemous Desires from the TOWER OF BABEL-(Babylonian Tower, Twin Tower in New York, Tower of Paris, & Tower of Egyptian Obelisk Phallic Tower in Ancient World, US Dollars Tower.) with Full of Tribulation Flesh Perversion In Satanic Technocratic Corruptions and Injustice!!!
"LIKE SATAN'S PANDEMONIUM-(Representing the United Nations, World Health Organization, as well International Governments), the TOWER of BABEL in PARADISE LOST, with its upward striving, SYMBOLIZES MAN'S PRIDE and MARKS HIS ATTEMPT TO EQUAL GOD-(Same thing happens from Eve crave being goddesses is Inspired by the Tree of Knowledge, Despite Human Mortal Creatures Imperfection and truest Psychopaths, Sociopath, Narcissistic Suckers despite taking a medication and paying taxes for cemeteries world) and recreate reality-(delusional and

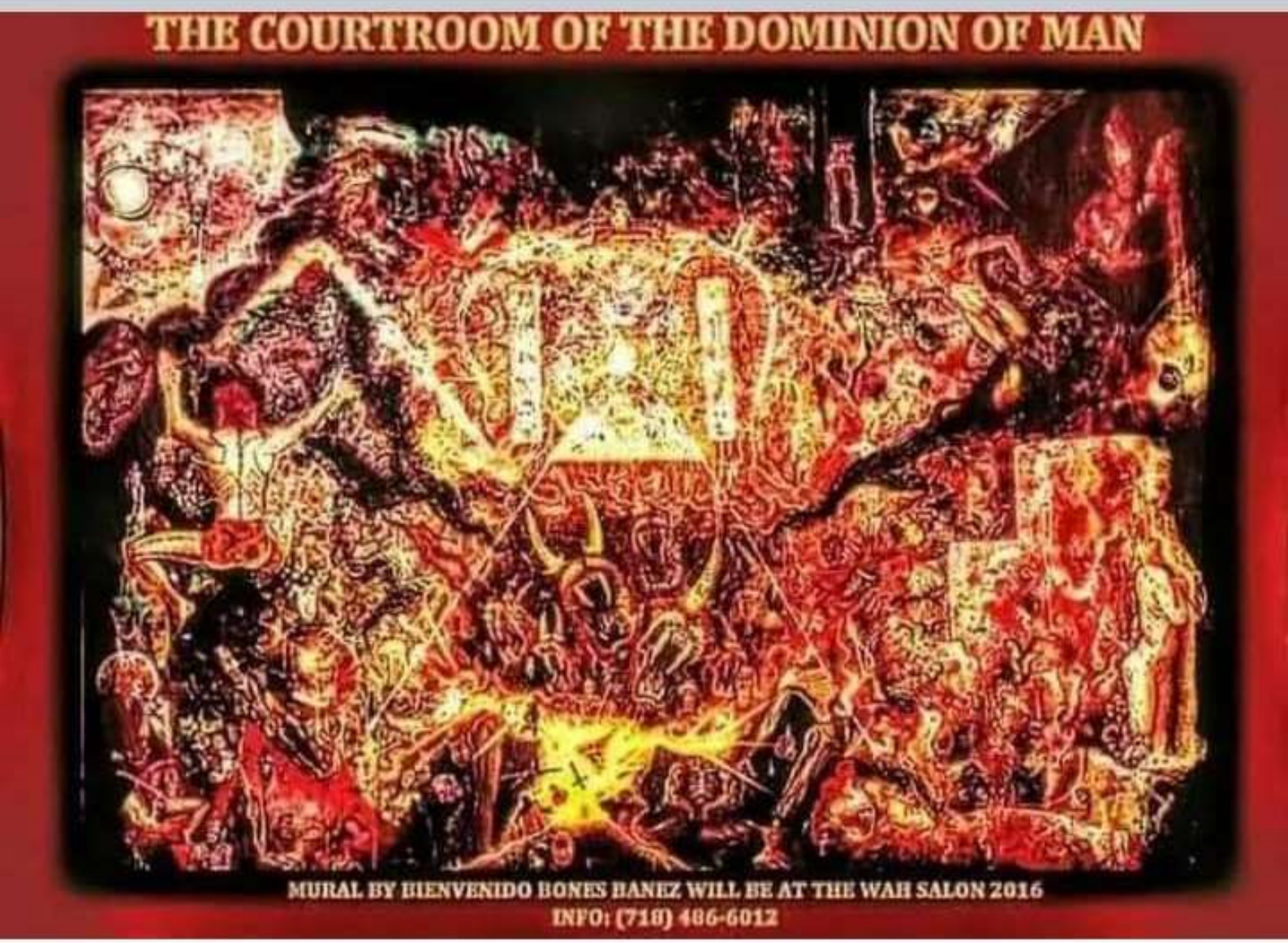
world) and recreate reality-(delusional and paranoid). The Church Fathers-(Christendom Apostasy) assigned it this meaning, and also pointed out the resemblance of the episode to the classical myth of the Titans' revolt against the gods. The Tower is an archetypal image; it has traditionally embodied man's aspirations, his SATANIC GLORY, and his ultimate transience. MILTON USES the TOWER on SEVERAL LEVELS IN THE POEM: the HEAVENLY TOWERS are UNFALLEN ORIGINALS-(Satan the Devil and his Demons), the earthly and hellish are derivative perversions. THE TOWER is CLOSELY CONNECTED WITH THE TEMPLE, THE CITY, and the COURT. It is often linked to SATAN, Human Mortal Creatures, and suggests his PRIDE-(Paranoid Egoistic Achievers despite Mortal Creatures!), his overweening ambition, and his final downfall. Often it has a proleptic force, ominously forboding disaster. As an image it implies an arc of motion, physical and moral, first up and then down—the opposite of the death-rebirth motif or pattern of humiliation and conquest that is centered in the Son, which moves first down, then up. The many individual TOWER IMAGES IN PARADISE LOST subtly interact; finally, the TOWER BECOMES the MOST IMPORTANT COMPACT SYMBOL of

individual TOWER IMAGES IN PARADISE LOST subtly interact; finally, the TOWER BECOMES the MOST IMPORTANT COMPACT SYMBOL of RISING and FALLING-(Rules and Ruins Policies by the Human Mortal Creatures Imperfection) in the POEM OF SURREALMAGEDDON origin by the Surreal Blasphemous Desires from the Adam &, Eve crave forbidden in the Tree of Knowledge!!! https://www.jstor.org/stable/449702?fbclid=IwY2xjawE0rP5leHRuA2FlbQIxMQABHTVytyb0ohpkqd5Z81e_1cwlteKO3_8Ly0Q7-ukMVFu78hsbB0i5qzcFyw_aem_lewT2tAMEy-7JpyCa22IZA

"JOHN MILTON TOWER OF 666 WILD BEAST", / Artwork by Bienvenido Bones Bañez Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical

"JOHN MILTON TOWER OF UNITED NATIONS" / Artwork by Bienvenido Bones Bañez Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical

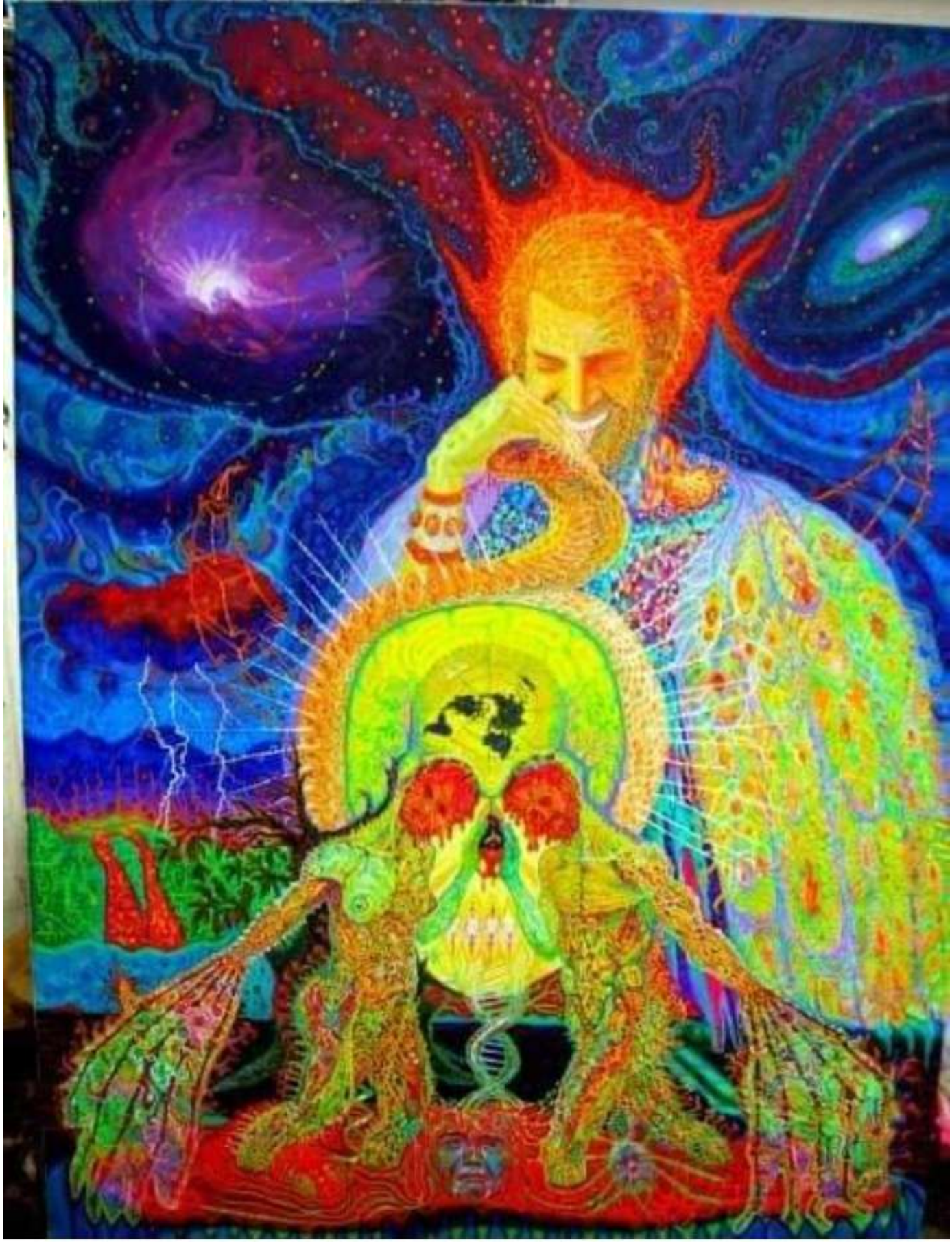




"JOHN MILTON TOWER OF 666 WILD BEAST", / Artwork by Bienvenido Bones Bañez Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, Brooklyn New York, United States of America.

"JOHN MILTON TOWER OF SATAN THE DEVIL" / Artwork by Bienvenido Bones Bañez Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, Brooklyn, New York, United States of America.

"JOHN MILTON TOWER OF UNITED NATIONS" / Artwork by Bienvenido Bones Bañez Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, Brooklyn, New York, United States of America.

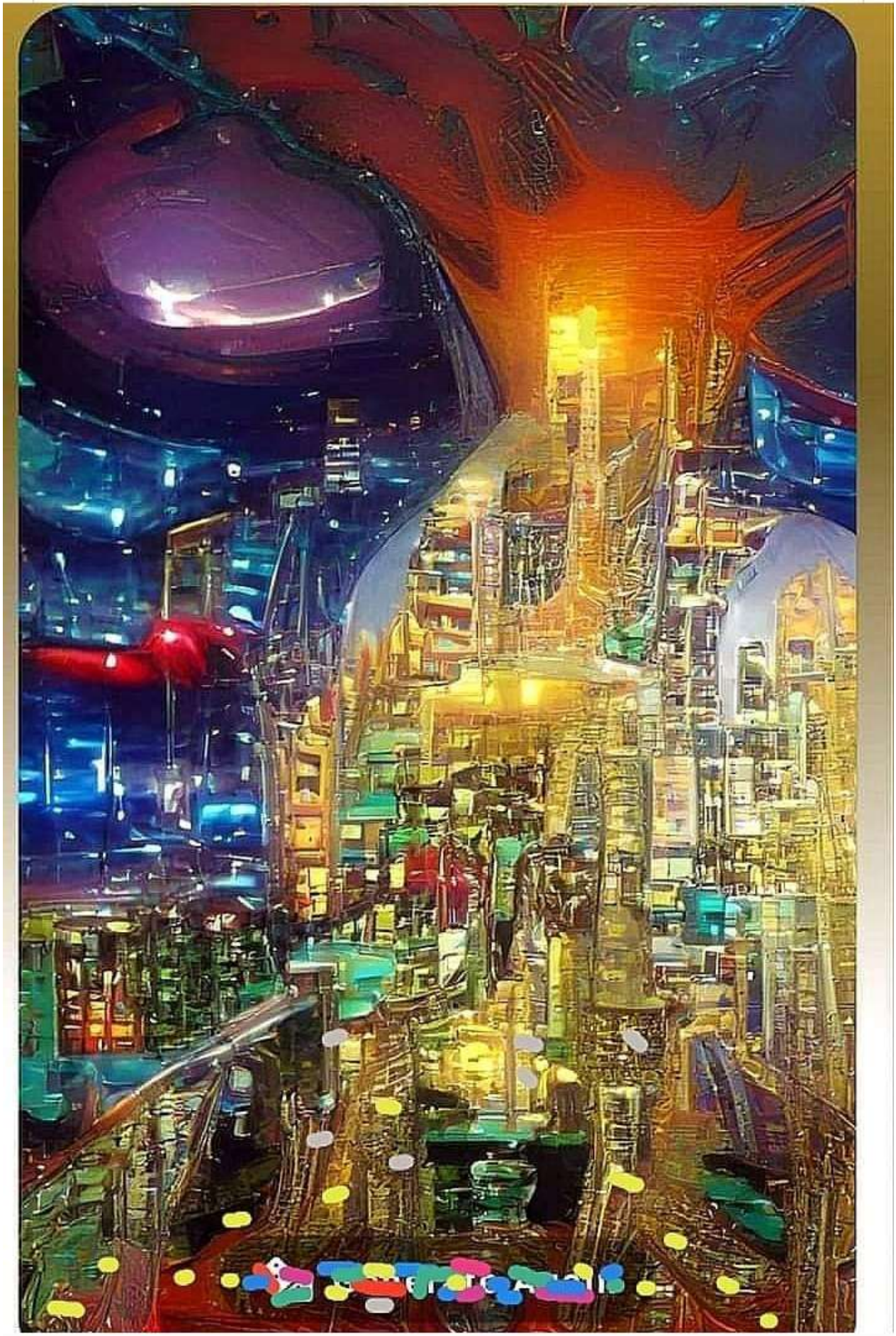


"JOHN MILTON TOWER OF SATAN, ADAM & EVE" / Artwork by Bienvenido Bones Bañez Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, Brooklyn, New York, United States

"JOHN MILTON TOWER of PANDEMONIUM DOMINION MANKIND", / Artwork by Bienvenido Bones Bañez Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, Brooklyn, New York, Uni… See more

"John Milton Tower of Warlock Dream 666", / Artwork by Bienvenido Bones Bañez Jr. / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, Brooklyn, New York, United States… See more

"John Milton Tower of Technocratic Surrealmageddon Globalist Network", Digital Artwork illustration by Bienvenido Bones Bañez Jr.



"John Milton Tower of the World 666",
Artwork by Bienvenido Bones Bañez Jr.

THE TOWER UNIVERSAL PROPHETIC WORDS from PARADISE LOST'S AREOPAGITICA INTO THE SURREALMAGEDDON'S REVELATION IN SYMBOLISM IN METAPHORICAL: RECASTING and REFASHIONING the TOWER OF LONDON in MILTON'S EIKONOKLASTES and PARADISE LOST💥👁️☠️

Kristen Deiter, and revision by Autistic Surrealist Visionary Bienvenido Bones Bañez, Jr.

Pages 1015-1038 | Received 13 Jan 2020, Accepted 13 Jul 2020, Published online: 02 Sep 2020

💥ABSTRACT💥
THIS ARTICLE ARGUES THAT, IN EIKONOKLASTES and PARADISE LOST, JOHN MILTON RECAST and REFASHIONED the TOWER OF LONDON TO RESIST THE CROWN'S IDEOLOGY of the TOWER-(AI Technocratic Totalitarian Regimes, Tower of World Economic Forum, The Tower of World Health Organization, The Tower of Big Pharma, & The Tower of BlackRock). Through direct references to the TOWER IN EIKONOKLASTES, and allusions to the Tower in the epic, MILTON CONTRIBUTED to an EARLY MODERN LITERARY TRADITION of REPRESENTING the TOWER as a SYMBOL of RESISTANCE AGAINST the MONARCHY-(Monarchy represent in modern days: The Tower of AI Globalists, The Tower of AI World Economic Forum, The Tower of World Health Organization as Big Pharma) . IN PARADISE LOST, MILTON REPRESENTED

World Health Organization as Big Pharma) . IN PARADISE LOST, MILTON REPRESENTED the TOWER MORE DEFIANTLY THAN HIS LITERARY PREDECESSORS had done, BY ASSOCIATING IT WITH SATAN, HELL-(The Tower of Hell-Cemeteries in World Tower of Big Pharma in Clinical Trial and Experimental Tower, & World Health Organization), and the IMAGINED TORTURE of a KING.-(Not only Kings but people in the world as part of the Plandemic Covid Vaccine Experimental by the Tower of Science Fiction by Dr Anthony Fauci.) This ESSAY DEMONSTRATES EIKONOKLASTES as a key to UNLOCKING MILTON'S ATTITUDE toward the TOWER before his 1660 IMPRISONMENT for TREASON– POSSIBLY in the TOWER– and HIS ALLUSIONS to the TOWER in the EPIC AFTER HIS IMPRISONMENT. And it reinforces and extends recent research on the TOWER as an EARLY MODERN LITERARY and CULTURAL SYMBOL of OPPOSITION to ROYAL TYRANNY. -(Royal Tyranny represents the Tower of Globalists, The Tower of Big Pharma, The Tower of World Economic Forum, and The Tower of Technocratic Totalitarian Regimes Worldwide.)
👁️👽🗽💥👁️.
"Because we have a struggle, Not Against Blood and Flesh, But Against the Tower of Governments, Against the Tower Authorities, Against the Tower of the World Rulers of This Tower of Darkness, Against the Tower of Wicked Spirit Forces in the Tower of Heavenly places."

👁️👽🗽💥👁️.
"Because we have a struggle, Not Against Blood and Flesh, But Against the Tower of Governments, Against the Tower Authorities, Against the Tower of the World Rulers of This Tower of Darkness, Against the Tower of Wicked Spirit Forces in the Tower of Heavenly places."

KEYWORDS: John Milton Tower of London / Paradise Lost, & EIKONOKLASTES / Refashioning / Prison.
https://www.tandfonline.com/doi/full/10.1080/0268117X.2020.1796774?fbclid=IwY2xjawEzzDJleHRuA2FlbQIxMQABHX1Jzf6OKayxNyuuRwSWU-lfZlnFTolA3-fRFA5vg0yha7w7GmCCyy5w7g_aem_eYSmdjl0z0ZaHhAz2M8PBg
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All italics in quotations are found in the original sources. (👇👁️"John Milton Tower of Technocratic Surrealmageddon Globalist Network", Digital Artwork illustration by Bienvenido Bones Bañez Jr.)

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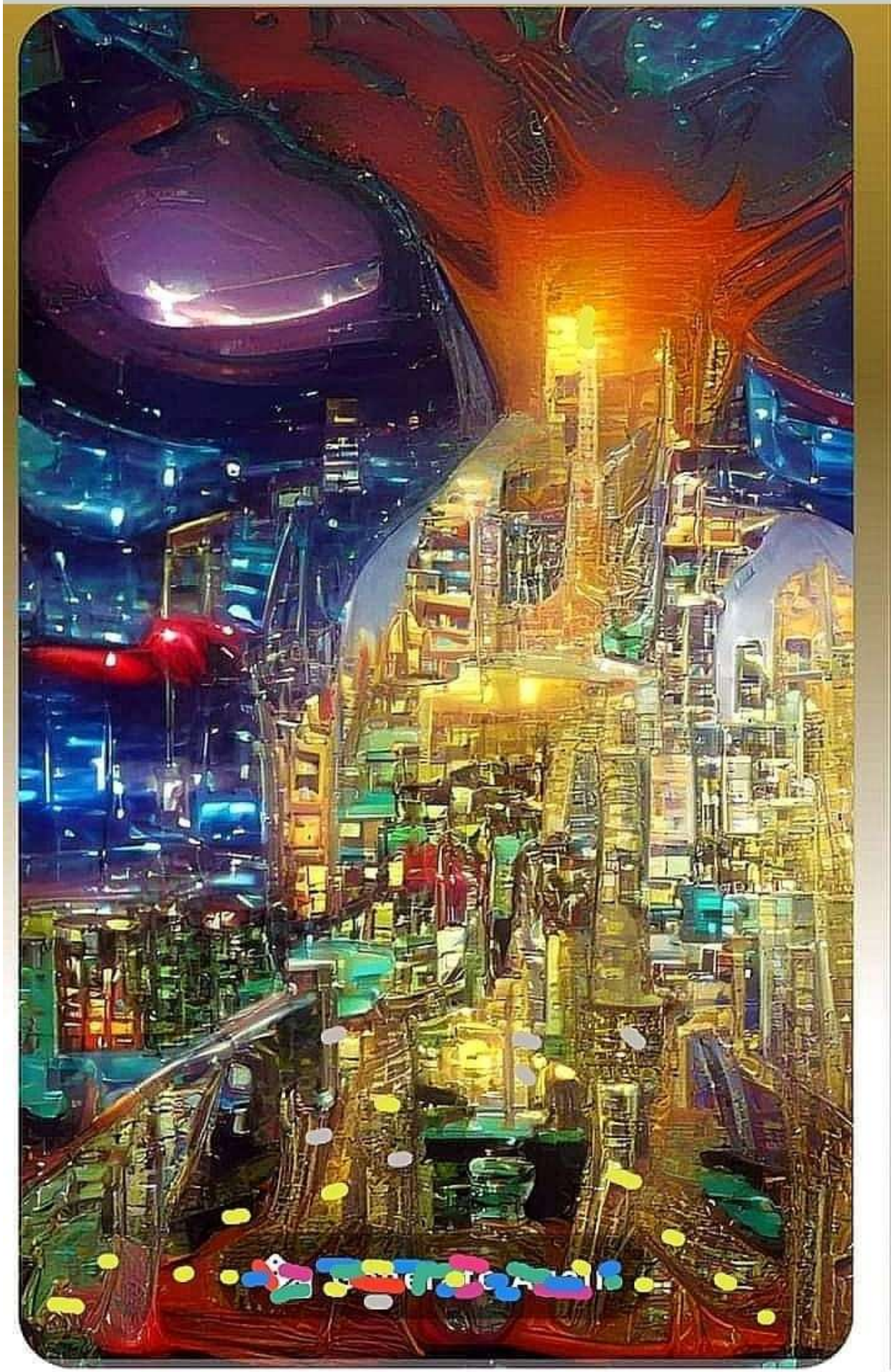
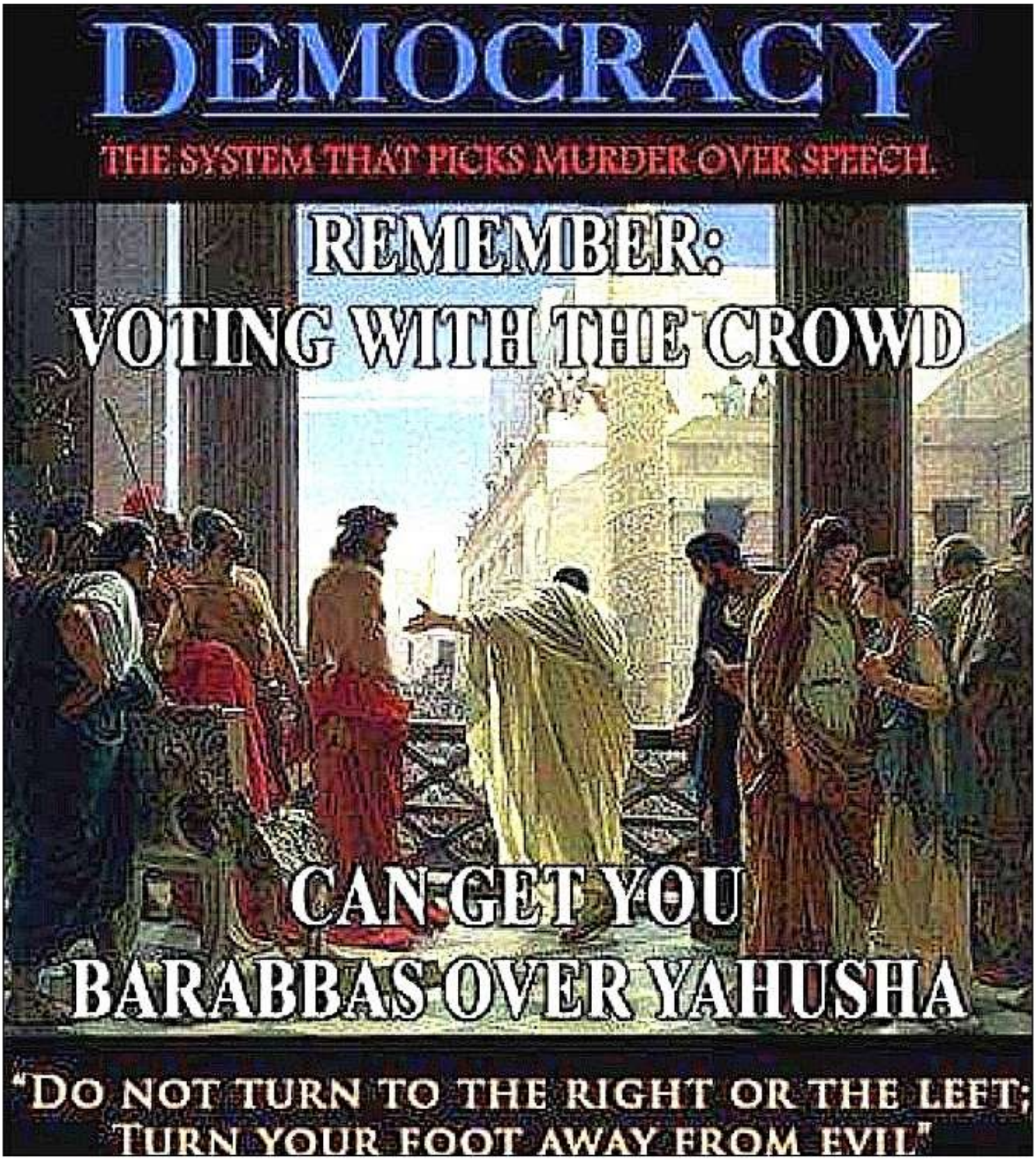


"John Milton Tower of Technocratic Surrealmageddon Globalist Network", Digital Artwork illustration by Bienvenido Bones Bañez Jr.

THE GREAT PARADISE LOST!!! PARANOID EYES OF THE 666-WILD BEAST!!! Acrylic on Plywood 4' by 8' 2001

The 666 Wild Beast Fertility Was Full of


DEMOCRACY
THE SYSTEM THAT PICKS MURDER OVER SPEECH.
REMEMBER:
VOTING WITH THE CROWD
CAN GET YOU
BARABBAS OVER YAHUSHA
"DO NOT TURN TO THE RIGHT OR THE LEFT;
TURN YOUR FOOT AWAY FROM EVIL"

BIOGRAPHY

Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, Terrance Lindall, right, in 2012

Robert J. Wickenheiser (December 13, 1942 - November 23, 2015) served as president of Mount St. Mary's College in Maryland from 1977 to 1993 and ofSt. Bonaventure University in New York from 1994 to 2003. The Maryland State Senate recognized his "exemplary leadership" of Mount St. Mary's when he retired. The first layman to hold the

WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics